

Brad Frenette

AEA

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bradfrenette.com

6'1"/155 lbs
Vocal Range: Bari-Tenor

National/International Tour

IRVING BERLIN'S WHITE CHRISTMAS (<i>US Tour</i>)	Sheldrake, u/s Bob Wallace (<i>perf.</i>)	Dir./Chor. Randy Skinner
HELLO, DOLLY! (<i>US Tour</i>)	Ambrose Kemper	Dir. Jeffrey B. Moss
MADAGASCAR LIVE! (<i>UK Tour</i>)	King Julien	Dir. Gip Hoppe

Regional Theatre

THE WILL ROGERS FOLLIES	Ensemble, u/s Will Rogers	Goodspeed Opera House
THE PRODUCERS	Ensemble, u/s Leo Bloom	Paper Mill Playhouse
JOSEPH... DREAMCOAT	Levi, "One More Angel"	STAGES St. Louis
SOUTH PACIFIC	Bob McCaffrey, u/s Luther Billis	STAGES St. Louis
IT SHOULDA BEEN YOU	u/s Marty & Greg	STAGES St. Louis
GREASE	Eugene	STAGES St. Louis
SWEENEY TODD	Pirelli	Pennsylvania Centre Stage <i>d, Susan H. Schulman</i>
I LOVE YOU, YOU'RE PERFECT, NOW CHANGE	Man 1	Pennsylvania Centre Stage
REPUBLIC (<i>Reading</i>)	Blunt	The York Theatre

Educational Theatre

SONNETS FOR AN OLD CENTURY (Irene Ryan Award Nom.)	Yusef Bulos	Texas Tech University
AN ENEMY OF THE PEOPLE	Morten Kiil	Texas Tech University
RENT	Mark Cohen	Penn State University
KISS ME, KATE	Gangster 1	Penn State University

Education

Texas Tech University- M.F.A. Performance & Pedagogy

Penn State University- B.F.A. Musical Theatre

Special Skills: Rope tricks, sight reading, piano, ukulele, harmonica, dialects/accents.